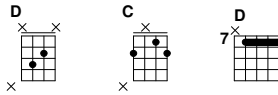


# G Blues for Mike C

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**G** **D**

6 4 - 3 4 (1) 3 (1) 3 1 0 (2) 4 (2) 4 2 0

3 2 0 3 2 0 3 2 0 3 0 4 0

T T T T M M T M M T I

**C**

3 1 0 2 1 1 2 2 2 0 0 3 2 0 3 2 0

0 0 0 3 2 0 3 2 0 3 0 1 3 0 3 0 3

M M M T M T M T M M IM I T I T I T I

**C**

5 0 2 2 4 4 0 0

2 1 1 0 1 0 1 0 1 3 1 (1) (2)

T T I T I T I M T M T M T M T M M T

**G** **D**

7 3 0 (2) 3 1 0 0 0 0 0 0

4 0 (3) 4 2 0 0 0 0 0 0 0

7 7 7 4 0 1 0 2

T T T T T T I M M T M M T I T

**G**

9 0 0 2 2 5

I T I T

This is a slow blues in the key of G. Try varying your timing, volume, string damping and accents for effect.

The "R" notation in measures 4 and 8 calls for an arpeggiated chord - play it in time but stagger the notes by starting with the thumb and rolling forward.

In measure 4 the tablature program nearly got overloaded with all that is going on with the second chord, an arpeggio into a pull-off on the first string, and it would not put the fingering in the proper order. The middle finger picks the first string there as it does in the first chord of the measure.