

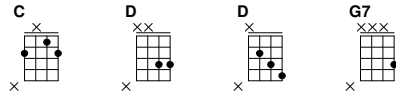
SWING LOW SWEET CHARIOT

Traditional - Fretted D (7th fret)

Arrangement by Tom Macomber

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G

G

D

G

D_H

G

G

C

20 **G**

T M T I M T M T I M T I M T M T I M T I M T M

23 **D** **G**

T I M T M I T M T I M T M I T M T I M T M I T M

26 **G7** **C**

T I M T M I T M T I M T M I T I M T M T M I T M

29 **G** **D_H** **G**

T M T I M I T M T M T M T I T M T

A bluesy arrangement that sometimes leaves the melody completely.

Measures 5 and 14 have some single string work, play the fingering as marked so it will stay smooth as you play faster.

For a different sound, use a capo and play it with all strings, 5th string included, fretted at the 7th or 9th frets. This will accentuate the drone sound of the banjo, and is quite amazing