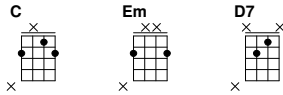


DO LORD

Traditional - Key of G
Forward Reverse Roll

Arranged by Tom Macomber
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G

0 0

0 0 2 0 0 0 2 0 2 2 4 0 0 0 0 0 2 0 0 0 0 0 0

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

C

0 0 0 0 0 0 1 2 2 1 2 0 1 2 2 1 2

0 0 0 0 2 1 0 4 0 0 2 0 0 2

T I M T M I T M T I M T M I T M T I M T M I T M

G

0 1 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

T I M T M I T M T I M T M I T M T I M T M I T M

Em

0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0

0 0 2 2 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

T I M T M I T M T I M T M I T M T I M T M I T M

G D7 G

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 0 0 0 2 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0

T I M T M I T M T I M T T M T I M T M I T M T M T

The melody notes tend to fall on the 1st and 7th notes of each measure.

There is a pinky stretch in the 5th measure where you reach for the 4th string, 4th fret.